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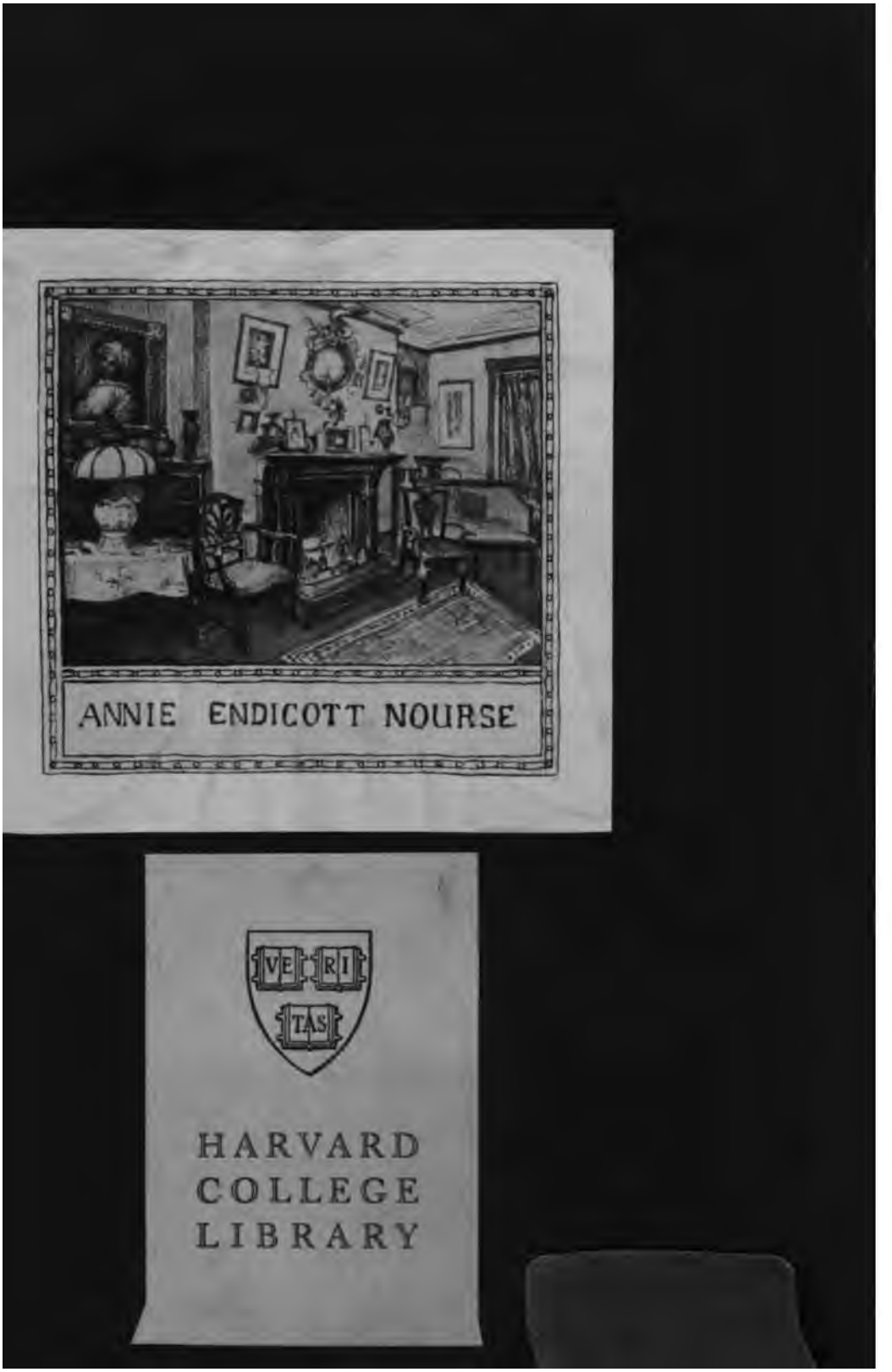
THE
COTTER'S
SATURDAY NIGHT
ROBERT BURNS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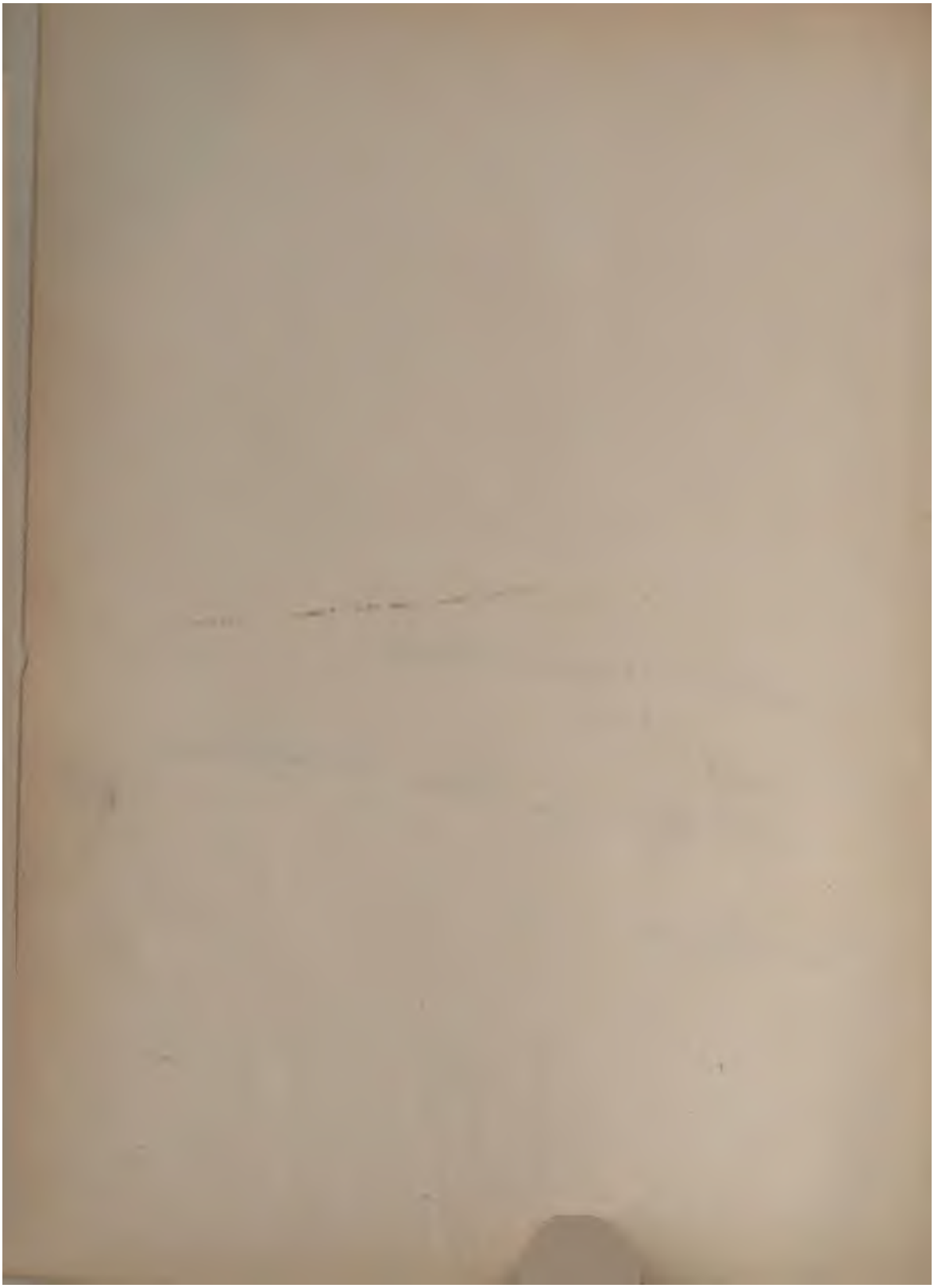
Elizabeth Sumner Lewis

from

her Aunt

Frances Ann Minor Stanford

Christmas 1872.



THE COTTER'S SATURDAY NIGHT.

ROBERT BURNS.

With illustrations

DRAWN BY F. A. CHAPMAN. ENGRAVED BY J. FILMER.

PHILADELPHIA:

PORTER & COATES,

822 CHESTNUT STREET.

THE

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By ROBERT BURNS.

ILLUSTRATED BY F. A. CHAPMAN.

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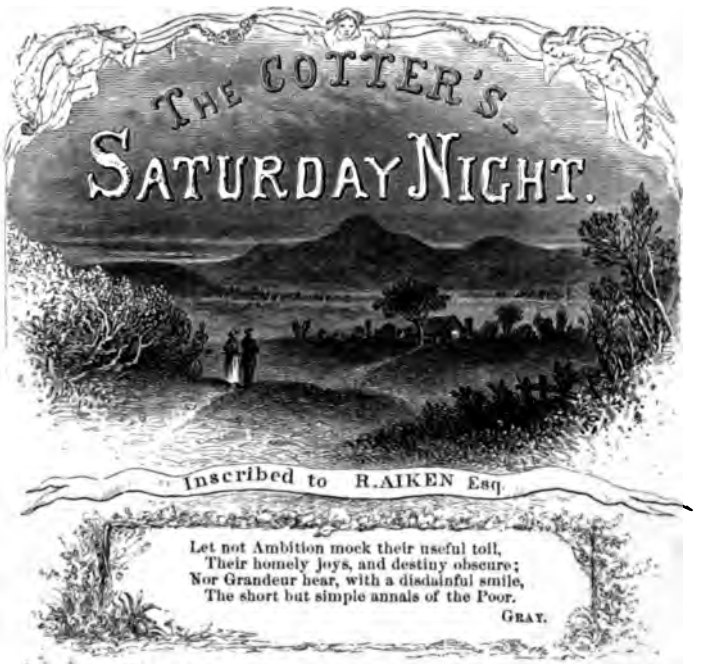
PUBLISHERS' PREFACE

In once more sending forth to the world of happy homes, this noblest Poem of "the greatest Poet that ever sprang from the bosom of the people," the Publishers find their occasion and excuse—if such could be ever needed—partly in the fact, that it has never before been detached from the collected Works of Burns to receive those adornments of Art which have been so bountifully and lovingly bestowed on Gray's "Elegy," Goldsmith's "Deserted Village," Coleridge's "Ancient Mariner," Thomson's "Seasons," and other kindred treasures of our English verse; but chiefly in the cordial enthusiasm with which artist, engraver, printer, and binder have lent their happiest skill to present it in attire harmonious with its spiritual beauty, and worthy of its essential preciousness.


THE COTTER'S
SATURDAY NIGHT.
Inscribed to R.AIKEN Esq.
Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear, with a disdainful smile,
The short but simple annals of the Poor.
GRAY.

MY loved, my honoured, much-respected friend!
No mercenary bard his homage pays;
With honest pride, I scorn each selfish end;
My dearest meed, a friend's esteem and praise:
To you I sing, in simple Scottish lays,
The lowly train in life's sequestered scene;
The native feelings strong, the guileless ways;
What Aiken in a cottage would have been;
Ah! though his worth unknown, far happier there, I ween!

NOVEMBER chill blaws loud wi' angry sugh;
The short'ning winter-day is near a close;
The miry beasts retreating frae the pleugh;
The black'ning trains o' craws to their repose:
The toil-worn Cotter frae his labour goes,
This night his weekly moil is at an end,
Collects his spades, his mattocks, and his hoes,
Hoping the morn in ease and rest to spend.
And weary, o'er the moor, his course does hameward bend.

Th' expectant wee-things, toddlin, stacher through
To meet their dad, wi' flichterin noise an' glee.

At length his lonely cot appears in view,
Beneath the shelter of an aged tree;
Th' expectant wee-things, toddlin, stacher through
To meet their dad, wi' flichterin noise an' glee.
His wee bit ingle, blinkin bonnily,
His clean hearth-stane, his thriftie wifie's smile,
The lisping infant prattling on his knee,
Does a' his weary carking cares beguile,
An' makes him quite forget his labour an' his toil.

Belyve, the elder bairns come drapping in,
At service out, amang the farmers roun';
Some ca' the pleugh, some herd, some tentie rin
A cannie errand to a neebour town:
Their eldest hope, their Jenny, woman grown,
In youthfu' bloom, love sparkling in her e'e,
Comes hame, perhaps, to show a braw new gown,
Or deposit her sair-won penny-fee,
To help her parents dear, if they in hardship be.

Wi' joy unfeigned, brothers and sisters meet,
An' each for other's weelfare kindly spiers:
The social hours, swift-winged, unnoticed fleet;
Each tells the uncos that he sees or hears;
The parents, partial, eye their hopeful years;
Anticipation forward points the view.
The mother, wi' her needle an' her shears,
Gars auld claes look amaist as weel's the new;
The father mixes a' wi' admonition due.

Their master's an' their mistress's command,
The younkers a' are warned to obey;
An' mind their labours wi' an eydent hand,
An' ne'er, though out o' sight, to jauk or play:
"An' oh! be sure to fear the Lord alway,
An' mind your duty, duly, morn an' night!
Lest in temptation's path ye gang astray,
Implore His counsel and assisting might:
They never sought in vain that sought the Lord aright!"

But hark! a rap comes gently to the door;
Jenny, wha kens the meaning o' the same,
Tells how a neebour lad cam o'er the moor,
To do some errands, and convoy her hame.
The wily mother sees the conscious flame
Sparkle in Jenny's e'e, and flush her cheek;
Wi' heart-struck anxious care, inquires his name,
While Jenny hafflins is afraid to speak;
Weel pleased the mother hears it's nae wild, worthless rake.

Wi' kindly welcome Jenny brings him ben;
A strappan youth; he takes the mother's eye;
Blythe Jenny sees the visit's no ill ta'en;
The father cracks of horses, pleughs, and kye.
The youngster's artless heart o'erflows wi' joy,
But blate an' laithfu', scarce can weel behave;
The mother, wi' a woman's wiles, can spy
What makes the youth sae bashfu' an' sae grave:
Weel pleased to think her bairn's respected like the lave.

'Tis when a youthful, loving, modest pair,
In other's arms breathe out the tender tale,
Beneath the milk-white thorn that scents the ev'ning gale."

O happy love! where love like this is found!
O heart-felt raptures! bliss beyond compare!
I've pacèd much this weary, mortal round.
And sage experience bids me this declare—
"If Heav'n a draught of heav'nly pleasure spare,
One cordial in this melancholy vale,
'Tis when a youthful, loving, modest pair,
In other's arms breathe out the tender tale,
Beneath the milk-white thorn that scents the ev'ning gale."

Is there, in human form, that bears a heart—
A wretch! a villain! lost to love and truth!
That can, with studied, sly, ensnaring art,
Betray sweet Jenny's unsuspecting youth?
Curse on his perjured arts! dissembling smooth!
Are honour, virtue, conscience, all exiled?
Is there no pity, no relenting ruth,
Points to the parents fondling o'er their child?
Then paints the ruined maid, and their distraction wild

But now the supper crowns their simple board,
The healsome parritch, chief o' Scotia's food:
The soupe their only hawkie does afford,
That 'yont the hallan snugly chows her cood;
The dame brings forth in complimental mood,
To grace the lad, her weel-hain'd kebbuck, fell,
An' aft he's prest, an' aft he ca's it guid;
The frugal wifie, garrulous, will tell,
How 'twas a towmond auld, sin' lint was i' the bell.

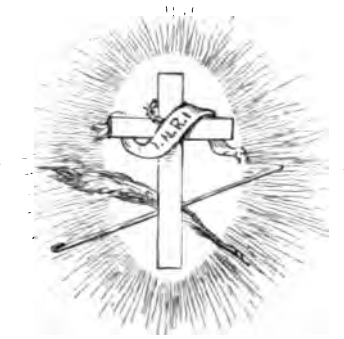
The cheerfu' supper done, wi' serious face,
They, round the ingle, form a circle wide;
The sire turns o'er, wi' patriarchal grace,
The big ha' Bible, ance his father's pride.
His bonnet rev'rently is laid aside,
His lyart haffets wearing thin an' bare;
Those strains that once did sweet in Zion glide,
He wales a portion with judicious care;
And "Let us worship God!" he says, with solemn air.

They chant their artless notes in simple guise;
They tune their hearts, by far the noblest aim:
Perhaps Dundee's wild warbling measures rise,
Or plaintive Martyrs, worthy of the name;
Or noble Elgin beets the heav'nward flame,
The sweetest far of Scotia's holy lays;
Compared with these, Italian trills are tame;
The tickled ears no heart-felt raptures raise;
Nae unison hae they with our Creator's praise.

The priest-like father reads the sacred page.

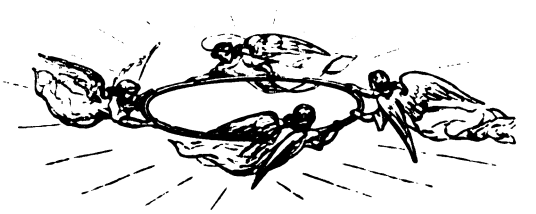
The priest-like father reads the sacred page,
How Abram was the friend of God on high;
Or, Moses bade eternal warfare wage
With Amalek's ungracious progeny;
Or how the royal Bard did groaning lie
Beneath the stroke of Heaven's avenging ire;
Or Job's pathetic plaint, and wailing cry;
Or rapt Isaiah's wild, seraphic fire;
Or other holy seers that tune the sacred lyre.

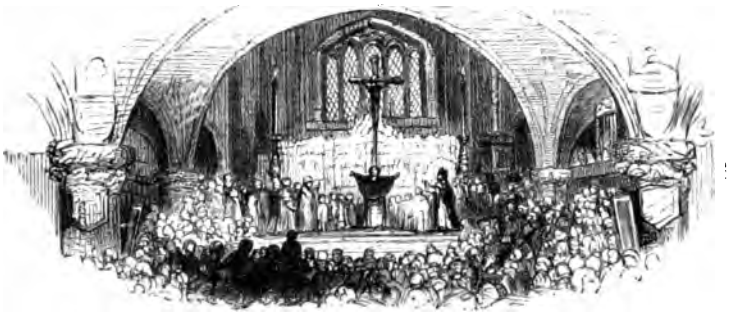
Perhaps the Christian volume is the theme,
How guiltless blood for guilty man was shed;
How He, who bore in Heaven the second name,
Had not on earth whereon to lay His head:
How His first followers and servants sped;
The precepts sage they wrote to many a land:
How he, who lone in Patmos banishèd,
Saw in the sun a mighty angel stand;
And heard great Bab'lon's doom pronounced by Heaven's command.



Then kneeling down, to Heaven's Eternal King,
The saint, the father, and the husband prays:
Hope "springs exulting on triumphant wing," *
That thus they all shall meet in future days;
There ever bask in uncreated rays,
No more to sigh, or shed the bitter tear,
Together hymning their Creator's praise,
In such society, yet still more dear;
While circling Time moves round in an eternal sphere.

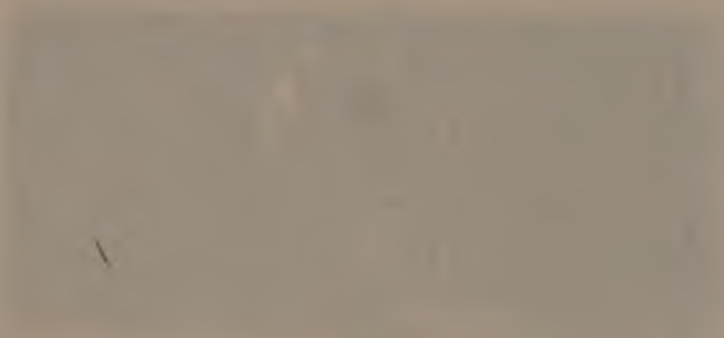
* Pope's Windsor Forest. R. B.





Compared with this, how poor Religion's pride,
In all the pomp of method, and of art,
When men display to congregations wide
Devotion's ev'ry grace, except the heart!
The Power, incensed, the pageant will desert,
The pompous strain, the sacerdotal stole;
But haply, in some cottage far apart,
May hear, well pleased, the language of the soul:
And in His book of life the inmates poor enroll.

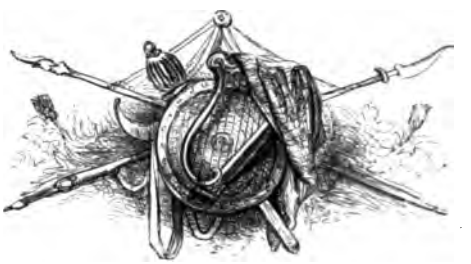
The parent-pair their secret homage pay,
And proffer up to Heaven the warm request.



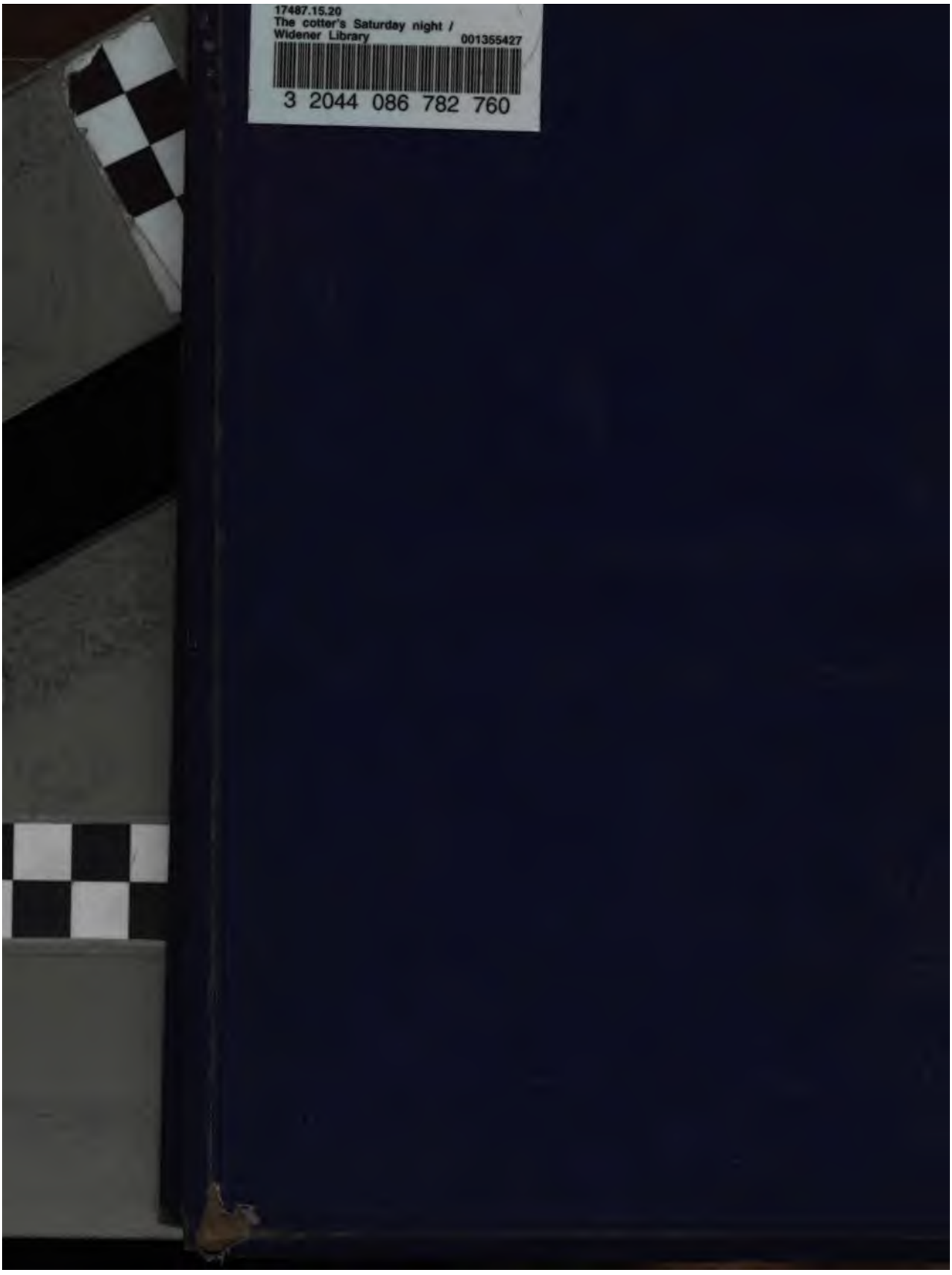
Then homeward all take off their sev'ral way;
The youngling cottagers retire to rest:
The parent-pair their secret homage pay,
And proffer up to Heaven the warm request,
That He who stills the raven's clam'rous nest,
And decks the lily fair in flow'ry pride,
Would, in the way His wisdom sees the best,
For them and for their little ones provide;
But chiefly, in their hearts with grace divine preside.

From scenes like these old Scotia's grandeur springs,
That makes her loved at home, revered abroad:
Princes and lords are but the breath of kings,
"An honest man's the noblest work of God:"
And certes, in fair Virtue's heav'nly road,
The cottage leaves the palace far behind;
What is a lordling's pomp? a cumbrous load,
Disguising oft the wretch of human kind,
Studied in arts of hell, in wickedness refined!

O Thou! who poured the patriotic tide
That streamed through Wallace's undaunted heart;
Who dared to nobly stem tyrannic pride,
Or nobly die, the second glorious part,
(The patriot's God, peculiarly, Thou art,
His Friend, Inspirer, Guardian, and Reward!)
O never, never, Scotia's realm desert;
But still the patriot, and the patriot-bard,
In bright succession raise, her ornament and guard!



O Scotia! my dear, my native soil!
For whom my warmest wish to Heaven is sent!
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet content!
And, oh, may Heaven their simple lives prevent
From luxury's contagion, weak and vile!
Then, howe'er crowns and coronets be rent,
A virtuous populace may rise the while,
And stand a wall of fire around their much-loved Isle.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